

## FRENESI OF CLYNDER



**Sail No:** K1744

**Launch Date:** 1962

**Type:** 44ft Bermudan Masthead Yawl

**Owner:** Thomas Board

<b>Designer:</b>	<i>James McGruer</i>	<b>Builder:</b>	<i>McGruer Yard</i>
<b>Construction:</b>	<i>Carvel</i>	<b>Sail Plan:</b>	<i>Yawl</i>
<b>LOA/LWL:</b>	<i>14m / 9.43m</i>	<b>Beam:</b>	<i>1.83m</i>
<b>Draft:</b>	<i>1.83m</i>	<b>Displacement:</b>	<i>10.4 Tonnes</i>

### History

FRENESI is the third of a series of four 'one-off' yawls of similar dimensions by James McGruer. Built for the 1961 London Boat Show, she was awarded "Best in Show". Originally MARGUERITA HELENA III she was sailed in the Solent under various owners. Then in 1970 the Scottish racing driver, Ninian Sanderson, bought her and took her back to the Clyde, renaming her FRENESI OF CLYNDER, in admiration of Artie Shaw's jazz saxophone track of that name.

From 1973 to 1997 she was owned by Peter Gray who raced her in the Irish Sea then cruising the west coast of Scotland. From 1997 David Hart kept her at Poole, primarily for racing and she won her class in the Warsash 2002 and 2003 Spring Series. In 2005 she also won her class at the Nord / LB classic yacht event at Sandhamn, Sweden, that event celebrating the 175 years of the KSSS and 100 years of the SSF. Since May 2006 FRENESI has enjoyed a quieter and comparatively relaxed life in the hands of Thomas Board her current owner, cruising to the south coast of Portugal and nearer home the coastal waters of the North Sea and English Channel.